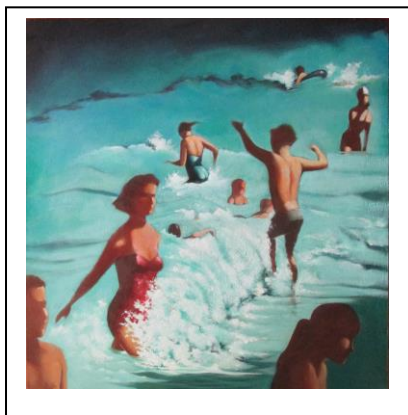


JANELLE WHITE

73 PATRICK CRESCENT, SARATOGA NSW



ABOUT THE ARTIST

Mostly self-taught; after studying and working as a fashion designer and Illustrator, followed by a stint in Digital Art, Janelle has been painting full time for the past 10 years since moving from the city to Saratoga.

Her artwork is generally figurative and is mostly unashamedly nostalgic in its imagery, taking inspiration from vintage family home movies and photographs.

“I’m interested in the cultural and visual changes that occur over a lifetime and aim to invoke a feeling or recognition of a time familiar to the viewer, a memory perhaps.”

The Landscape is also important to Janelle and is almost required as a balance and a respite from the crowds of people she often paints. People on the beach are a recurring and ongoing theme.

Working mostly in Oils and Acrylics, sometimes Pastel and Collage but always dabbling in other things like junk art and organic art, taking inspiration from amazing local environmental artists.

Finalist in the Hunters Hill and Gosford Art Prize for six out of the past seven years.

First Prize Winner-Grandma Moses Art Prize 2015

People’s Choice Winner- Art Studio Small Works 2016

Solo Exhibitions

‘Down to Earth’ 2017

‘It’s a Love Thing’ 2015

‘Bella Italia’ 2010

Various Group Exhibitions.

Janelle’s work hangs in private collections in Singapore, Sweden, Vietnam as well as Darwin, Sydney and Melbourne.

janellewhite.com.au