

Janet Hoyer Cobb
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Janet Hoyer Cobb gained a diploma in Figurative Art and Portraiture from Julian Ashton Art School in Sydney, followed by two years of tonal studies with Graham Inson. She has also studied sculpture at both the Rhok Academie in Brussels and Tom Bass in Sydney. Originally a landscape painter, Janet's love of figurative art evolved as she immersed herself in her work, exploring contemporary figurative art in major galleries and collections whilst living in Europe.

'Drawing is the foundation for my artwork, executed in a wide variety of mediums, where I enjoy the tactile connection created by line in both edge and surface quality. Abstracted design underpins my artworks whilst I enjoy exploring the emotional impact of space and rhythm within the framework of Contemporary Realism'

Janet's artworks are not limited to figurative subject matter. In the studio Janet works on a variety of responses to the landscape, including material gained during regular travel in outback Australia intermingled with animal studies from recent travels to Africa.

Janet is currently working on an ongoing series of charcoal portraits of older Australians, drawn from life. A selection of these works have been extended into larger mixed media paintings. Janet is also enjoying the gestural dialogue in some of her more comical figurative works, which show a strong influence from her experiences of living in Europe. Regular life drawing and painting continue to play a strong part in the development of all of these works.

Janet runs classes in Life Drawing and Workshops in Portrait Drawing and Watercolours at her Avoca Beach studio. She has won many prizes, had 10 solo exhibitions in Australia and overseas and she has participated in numerous group shows. Janet's work is held in public and private International and Australian collections.